## 01 MAPS

Map production is one of the most vital functions of OCHA's designers and information management officers. A map's visual style and physical size vary widely depending on its size, use and the information it needs to convey. However, some basic standards and guidelines are valuable.

Depending on the scale, the size of the map and the information you would like to show, each map is unique. It is therefore impossible to provide one map style that fits all. Adapt the style of your map based on scale, content, shape and readability.

In all cases, an important first step is to create a base map that is suitable for layering future information. These base maps should emphasize clarity and versatility. They should also print well in colour and black and white, as they may well be printed in varying conditions. They should also look good when projected or on screen.

Limited use of colour will be an important design choice for base maps, both to ensure quality printing and to facilitate easy layering of future information as the emergency develops.

Some examples of map styles and some suggested rules to obtain a harmonized balance are provided here. But you will always need to make adjustments based on your needs and on common sense.


## Left:

Example of an
A4 reference
map for print.

## Right:

View at 100\% scale

| LAYER | STYLE | LABEL |
| :---: | :---: | :---: |
| Countries/land | CMYK 0, 0, 0, 10 | LABEL <br> Roboto Regular \| $12.5 \mathrm{pt} \mid$ all caps \| tracking 0-300 | СМYK $0,0,0,40$ |
| Featured country | $\square$ <br> CMYK 0, 0, 0, 0 | L A B E L <br> Roboto Bold \| 14pt | all caps | tracking $500 \mid$ CMYK 0, 0, 0, 85 |
| International boundary | $\begin{aligned} & \text { - } 1.3 \text { pt \| } 50 \% \text { opacity } \\ & \text { CMYK 0, } 0,0,55 \end{aligned}$ |  |
| 1st administrative level boundary | $\begin{aligned} & --0.8 \mathrm{pt} \text { I dash } 2.5 \mathrm{pt} \\ & \text { CMYK } 0,0,0,25 \end{aligned}$ | LABEL <br> Roboto Regular \| 9.5 pt | all caps | CMYK 0, 0, 0, 40 |
| Capital city | (3.5pt\| <br> CMYK 0, 0, 0, 100 | Label <br> Roboto Condensed Bold \| 11pt | CMYK 0, 0, 0, 100 |
| Adm 1 capital | - 5.2pt \| stroke 1pt CMYK 0, 0, 0, 85 | Label <br> Roboto Condensed Regular \| 9.5pt | <br> CMYK 0, 0, 0,85 |
| Town | -4pt <br> CMYK 0, 0, 0, 70 | Label <br> Roboto Condensed Regular \| 8pt | CMYK 0, 0, 0,70 |
| Watershed | $\square$ <br> CMYK 10, 5, $0,0 \mid$ stroke 0.5pt CMYK 38, 19, 0, 0 | Label <br> Crimson Text Italic \| 8pt | tracking 0-100| <br> CMYK 38, 19, 0,0 |
| River | $\begin{aligned} & 0.5 \mathrm{pt} \text { \| } \\ & \text { CMYK } 38,19,0,0 \end{aligned}$ | $\begin{aligned} & \text { Label } \\ & \text { Crimson Text Italic \| 8pt \| tracking } \\ & \text { 0-100 \| } \\ & \text { CMYK 38, 19, } 0,0 \end{aligned}$ |

## HOW WAS THE A4 MAP EXAMPLE

## CALCULATED?

The rule of thumb is to create a visual hierarchy:

- The most important elements must be the most prominent, and the least important elements must be the least prominent.
- Use size or styling (bold, darker, etc.) to create visual hierarchy.


## GOLDEN RATIO

As with the typographic scale, you can use the golden ratio (1.618) to calculate a harmonized style for your symbol styles. Start with the smallest element and multiply by 1.618 to obtain the style for the higher level.

## Boundary line stroke:

| Admin 1 boundary | 0.8 pt |
| :--- | :--- |
| International boundary | $0.8 \mathrm{pt} \times 1.618=1.3 \mathrm{pt}$ |

Populated places symbol size (as it is a surface, the calculation is slightly different: area $=$ radius $^{2} \times 1.618$ ):

| Town | 4 pt diametre or $2 p t$ radius Area $=2 \mathrm{pt}^{2} \times 1.618=6.5 \mathrm{pt}^{2}$ |
| :---: | :---: |
| Admin 1 capital | $\text { Radius }=6.5 \mathrm{pt}^{2 \wedge} 0.5=2.6 \mathrm{pt}$ <br> (or 5.2pt diametre) <br> Area $=2.6 \mathrm{pt} 2 \times 1.618=11 \mathrm{pt}^{2}$ |
| Country capital | Radius $=11 \mathrm{pt}^{2 \wedge} 0.5=3.3 \mathrm{pt}$ <br> (or 6.6pt diametre) <br> This was not prominent enough, so a <br> larger size was calculated: <br> Area $=11 \mathrm{pt}^{2} \times 1.618=18 \mathrm{pt}^{2}$ <br> Radius $=18 p t^{2}{ }^{\wedge} 0.5=4.25 p t$ <br> (or 8.5pt diametre) |

## INCREASE THE SIZE INCREMENTALLY

For the label size, using the golden ratio was not appropriate. Therefore, a regular increment of 1.5 pt size was used. Start with the smallest font size and work up towards the largest font size. In this case, we will start with the town and finish with the feature country label. Do not use a font size less than 7pt on the map. For the most part, a font size of 8pt for the smallest label will suffice; 8pt-10pt is an ideal range.

## Label size:

| Town | 8 pt |
| :--- | :--- |
| Adm 1 capital/adm1 name | $8 \mathrm{pt}+1.5 \mathrm{pt}=9.5 \mathrm{pt}$ |
| Capital | $9.5 \mathrm{pt}+1.5 \mathrm{pt}=11 \mathrm{pt}$ |
| Country name | $11 \mathrm{pt}+1.5 \mathrm{pt}=12.5 \mathrm{pt}$ |
| Feature country | $12.5 \mathrm{pt}+1.5 \mathrm{pt}=14 \mathrm{pt}$ |

## Left:

Example of an A3 reference map for print.

## Right:

View at 100\% scale




| LAYER | STYLE | LABEL |
| :---: | :---: | :---: |
| Countries/land | CMYK 0, 0, 0, 10 | LABEL <br> Roboto Regular \| 12.5 pt | all caps | tracking 0-300 | CMYK $0,0,0,40$ |
| Featured country | $\square$ <br> CMYK 0, 0, 0, 0 | L A B E L <br> Roboto Bold \| 14pt | all caps | tracking 500 | CMYK $0,0,0,85$ |
| International boundary | $\qquad$ 2.1pt \| 50\% opacity CMYK $0,0,0,55$ |  |
| 1st administrative level boundary | $-\quad \text { - 1.3pt \| dash 3pt }$ $\text { CMYK 0, 0, 0, } 25$ | LABEL <br> Roboto Regular \| 9.5 pt | all caps | CMYK 0, 0, 0,40 |
| 2nd administrative level boundary | 0.8pt \| dash 0pt gap 3pt CMYK 0, 0, 0, 25 | Label <br> Roboto Regular \| 8pt | <br> CMYK 0, 0, 0, 40 |
| Capital city | 8.5pt\| <br> CMYK 0, 0, 0, 100 | Label <br> Roboto Condensed Bold \| 11pt | CMYK 0, 0, 0, 100 |
| Adm 1 capital | - 5.2pt \| stroke 1pt CMYK $0,0,0,85$ | Label <br> Roboto Condensed Regular \| 9.5pt | <br> CMYK $0,0,0,85$ |
| Adm 2 capital | - 4pt \| <br> CMYK 0, 0, 0, 70 | Label <br> Roboto Condensed Regular \| 8pt | <br> CMYK 0, 0, 0, 70 |
| Watershed | $\square$ <br> CMYK 10, 5, 0,0 \| stroke 0.5 pt CMYK 38, 19, 0, 0 | Label <br> Crimson Text Italic \| 8pt | tracking 0-100| <br> CMYK 38, 19, 0, 0 |
| River | $\begin{aligned} & \quad 0.5 \mathrm{pt} \mid \\ & \text { CMYK } 38,19,0,0 \end{aligned}$ | Label <br> Crimson Text Italic \| 8pt | tracking 0-100| <br> CMYK 38, 19, 0, 0 |


| LAYER | STYLE | LABEL |
| :---: | :---: | :---: |
| Main road | $\qquad$ 2.1pt CMYK 0, 72, 70, 0\|1.3pt CMYK 0, 0, 0, 0 |  |
| Secondary road | $\begin{aligned} & \text { 0.5pt \| } \\ & \text { CMYK } 0,72,70,0 \end{aligned}$ |  |
| Track | $\begin{aligned} & \text { 0.3pt \| } \\ & \text { CMYK 0, 72, 70, } 0 \end{aligned}$ |  |

## HOW WAS THE A3 MAP EXAMPLE

## CALCULATED?

## GOLDEN RATIO

As with the typographic scale, you can use the golden ratio (1.618) to calculate a harmonized style for your symbol styles. Start with the smallest element and multiply by 1.618 to obtain the style for the higher level.

## Boundary line stroke:

| Admin 2 boundary | 0.8 pt |
| :--- | :--- |
| Admin 1 boundary | $0.8 \mathrm{pt} \times 1.618=1.3 \mathrm{pt}$ |
| International boundary | $1.3 \mathrm{pt} \times 1.618=2.1 \mathrm{pt}$ |

Populated places symbol size (as it is a surface, the calculation is slightly different: area $=$ radius $^{2} \times 1.618$ ):

| Town | 4 pt diametre or 2 pt radius Area $=2 \mathrm{pt}^{2} \times 1.618=6.5 \mathrm{pt}^{2}$ |
| :---: | :---: |
| Admin 1 capital | $\text { Radius }=6.5 \mathrm{pt}^{2 \wedge} 0.5=2.6 \mathrm{pt}$ <br> (or 5.2 pt diametre) $\text { Area }=2.6 \mathrm{pt} 2 \times 1.618=11 \mathrm{pt}^{2}$ |
| Country capital | Radius $=11 \mathrm{pt}^{2 \wedge} 0.5=3.3 \mathrm{pt}$ <br> (or 6.6pt diametre) <br> This was not prominent enough, so <br> a larger size was calculated: <br> Area $=11 \mathrm{pt}^{2} \times 1.618=18 \mathrm{pt}^{2}$ <br> Radius $=18 \mathrm{pt}^{2}{ }^{\wedge} 0.5=4.25 \mathrm{pt}$ <br> (or 8.5pt diametre) |
| Road line stroke: |  |
| Track | 0.3pt |
| Secondary road | $0.25 p t \times 1.618=0.5 \mathrm{pt}$ |
| Main road | $0.5 \mathrm{pt} \times 1.618=0.8 \mathrm{pt}$ <br> This was not prominent enough, so a larger size was calculated: <br> $0.8 p t \times 1.618=1.3 p t$ <br> (white inner line) <br> $1.3 \mathrm{pt} \times 1.618=2.1 \mathrm{pt}$ <br> (salmon outer line) |

## INCREASE THE SIZE INCREMENTALLY

For the label size, using the golden ratio was not appropriate. Therefore, a regular increment of 1.5 pt size was used. Start with the smallest font size and work up towards the largest font size. In this case, we will start with the town and finish with the feature country label. Do not use a font size less than 7pt on the map. For the most part, a font size of 8 pt for the smallest label will suffice; $8 \mathrm{pt}-10 \mathrm{pt}$ is an ideal range.

## Label size:

| Adm 2 capital/adm2w name | 8 pt |
| :--- | :--- |
| Adm 1 capital/adm1 name | $8 \mathrm{pt}+1.5 \mathrm{pt}=9.5 \mathrm{pt}$ |
| Capital | $9.5 \mathrm{pt}+1.5 \mathrm{pt}=11 \mathrm{pt}$ |
| Country name | $11 \mathrm{pt}+1.5 \mathrm{pt}=12.5 \mathrm{pt}$ |
| Feature country | $12.5 \mathrm{pt}+1.5 \mathrm{pt}=14 \mathrm{pt}$ |

